Accords sanction to the starting of a Fine Arts Section under the auspices of the Education Department.

READ—

Letter No. H. 6. 4546-339—52-53, dated 16th December 1953, from the Director of Public Instruction, regarding starting of a Fine Arts Section under the auspices of the Education Department for the purpose of organising amateur musical concerts, dance recitals, etc., to be given by the talented students in schools on occasions of national importance and in connection with the visits of distinguished personages to the State.

ORDER NO. E. 5241-3—EDN. 146-53-2, DATED BANGALORE, THE 29TH JULY 1954.

The Director of Public Instruction states that, though the subject of music has been included in the S.S.L.C. curriculum as one of the subjects under the optional group, it has not been possible to create the desired interest among the pupils studying in Girls' Schools for musical arts, except in the case of a few who happen to select it as a subject of study for the examination. He has explained that in view of the important part that Art Education has to play in the scheme of National Education, as is now being planned, that with a view to creating an æsthetic taste for subjects of high cultural value as music, dance, drama, etc., and encouraging artistic talent, and that in the light of the Central Government setting up recently a National Academy of Fine Arts, it is proposed to start a Fine Arts section under the auspices of the Education Department for the purpose of organising amateur musical concerts, dance recitals, etc., to be given by talented pupils, in schools on occasions of importance and in connection with the visits of distinguished personages to the State.

2. This work is proposed to be carried on at the following four centres of the City and Civil Station, Bangalore, and that Sriyuts V. Srinivasa Rao, Music Teacher of the St. Joseph's Indian High School, Bangalore, and Manickam, Head Draftsman of the Corporation of the City of Bangalore, have agreed to conduct the classes, the former in music both vocal and instrumental, and the latter in classical dance in all the four centres noted below by rotation.

1. Kamala Bai's Girls' School, Civil Station, Bangalore.
2. Government Girls' High School, Malleswaram, Bangalore.
3. Vani Vilas Institute, Bangalore.
4. Girijamma Mukundadas Girls' High School, Basavangudi, Bangalore.

3. The proposals involve the following items of recurring and non-recurring expenditure :—

		Rs.
	I. NON-RECURRING.	
1.	Repairs of Musical instruments	350
2.	Purchase of new instruments, *i.e.*, Thamboora, Veena, Harmonium, Mridangam, Flute, etc. ...	1,000
	Total ...	1,350
	II. RECURRING.	
1.	Postage, etc., for correspondence between the Convener and the schools and offices. ...	3 per mensem
2.	Conveyance expenses to Sriyuths V. Srinivasa Rao, and T. Manickam for visits to the various centres at Rs. 20 per annum for each. ...	40 ,,
3.	Towards cost of maintenance of Musical instruments ...	20 ,,
4.	Sundry expenses	10 ,,
	Total ...	73 ,, or 876 per annum
5.	Letterheads and stationery for this section	30 ,,
	Total ...	906 ,,

Total cost comes to Rs. 906 recurring and Rs. 1,350 non-recurring.

4. The Director of Public Instruction requests sanction to the expenditure noted above from the year 1953-54, the cost being met out of Rs. 50,000 provided for in the budget of 1953-54 under "37 Education Appendix C." Vol. I and necessary provision being made for the purpose in the budgets of 1954-55 and subsequent years.

5. The proposals of the Director of Public Instruction are sanctioned with effect from 1954-55. The expenditure will be met out of Rs. 50,000 provided under "37 Education Appendix C" in the budget for 1954-55 and the necessary provision will be made in the future budgets of the Department.

B. M. KRISHNAN,
Secretary to Government,
Education Department.

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